

From: [Heysel, Garrett](#)
To: [Anderman, Eric](#)
Cc: [Vankeerbergen, Bernadette](#)
Subject: Re: Autism and Shakespeare
Date: Thursday, March 28, 2013 9:45:40 PM

Thank you Eric, this is very helpful.

Best,
Garrett

From: "Anderman, Eric" <anderman.1@osu.edu>
Date: Fri, 29 Mar 2013 01:38:29 +0000
To: Garrett Heysel <heysel.1@osu.edu>
Subject: RE: Autism and Shakespeare

Dear Dr. Heysel: I am writing to provide concurrence for the "Shakespeare and Autism" project. The proposed course seems like a very worthwhile project. I have shared this with the Section Head for our Special Education program and my Associate Chair (who is also a faculty member in Special Education). We do not have any concerns with the course overlapping with any of ours. Thank you for checking with us.

I wish you the best of luck with this great project.
Best regards,
Eric Anderman.

Eric M. Anderman
Chair, Department of Educational Studies
Professor, Educational Psychology
College of Education and Human Ecology
The Ohio State University
121 Ramseyer Hall
29 West Woodruff Avenue
Columbus, OH 43210
(614) 688-5721

From: Heysel, Garrett [<mailto:heysel.1@osu.edu>]
Sent: Thursday, March 28, 2013 9:23 PM
To: Anderman, Eric
Subject: Re: Autism and Shakespeare

Terrific, an email is sufficient. Thanks,
Garrett

From: "Anderman, Eric" <anderman.1@osu.edu>
Date: Thu, 28 Mar 2013 19:56:06 +0000
To: Garrett Heysel <heysel.1@osu.edu>
Subject: RE: Autism and Shakespeare

Hi Garrett. I will share this with the Program Director of Special Education, and then will send the letter to you.

Best,

Eric Anderman.

From: Heysel, Garrett [<mailto:heysel.1@osu.edu>]
Sent: Thursday, March 28, 2013 11:09 AM
To: Anderman, Eric
Subject: Autism and Shakespeare

Hello Dr. Anderman,

The Arts and Humanities curriculum panel is requesting that the attached course seek concurrence from Educational Studies. The course is the result of an Engagement Impact Grant and involves the Royal Shakespeare Company, the Nisonger Center, and others. I should note too that this course will be taught 2 times (this summer and next) and draw approximately 12 students for each offering almost exclusively from Theatre. I've attached the syllabus. More about the collaboration can be found here: <http://nisonger.osu.edu/shakespeare-autism>



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